

Curriculum Vitae

Dr Maria Papadopoulou

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List of Publications

In Press:

“Terminologie et Ontologie pour les Humanités Numériques. Le cas des vêtements de la Grèce antique.” With C. Roche. *Revue Humanités Numériques* no. 1. Journal article. Final version submitted 1/3/2019.

“Rencontre entre une philologue et un terminologue au pays des ontologies.” With C. Roche. In J.-G. Ganascia, B. Jouve, P. Kuntz (eds.). *Revue de l'Intelligence Artificielle, Numéro Spécial "Intelligence Artificielle et Humanités Numériques"*. Journal article. Final version submitted 23/2/2019.

“[Définition ontologique du terme](#). Le cas des vêtements de la Grèce antique.” With C. Roche. In Proceedings of [LTT 2018](#) Réseau Lexicologie Terminologie Traduction, Grenoble, France, 28/09/2018. Chapter in conference proceedings. Final version submitted 20/1/2019.

“Why did Hipparchia not weave? An approach to discourse on gender (in)equality in Greek antiquity.” In R. Skumsnes, L. O. Johannessen, A. Martinsen, & J. Økland (eds.) Proceedings of conference “Hierarchy and Equality - Representations of Sex/Gender in the Ancient World”, Athens: The Norwegian Institute at Athens 11-13/9/2016. Chapter in conference proceedings.

“Textile Archaeology.” K. Vandorpe (ed.) *Blackwell Companion to Graeco-Roman and Late Antique Egypt*. Wiley – Blackwell, Chichester/Malden, MA. Chapter in edited book.

“The role of prepositional locatives in the Greek garb vocabulary cluster.” In W. M. Short, E. Mocciaro (eds.) *The Embodied Basis of Constructions in Greek and Latin*, De Gruyter, Berlin. Chapter in edited book.

a) Articles and chapters in edited volumes (peer-reviewed):

2019

Twinning Classics and A.I.: Building the new generation of ontology-based lexicographical tools and resources for Humanists on the Semantic Web. With C. Roche. In S. Krauwer, D. Fišer (eds.) [TwinTalks at DHN 2018](#) –Understanding Collaboration in Digital Humanities. Open access.

2018

“[Structuring Humanities' Data through Formal Domain Ontologies](#): A Use Case from the Domain of Ancient Greek Dress.” With C. Roche. In EADH 2018, Panel 18 Ontologies, Galway, Ireland 9/12/2018. Open access.

“[Tedi](#): a Platform for Ontologisation of Multilingual Terminologies for the Semantic Web.” With C. Roche. In M. Spranger, P. Lorenz (eds.) [SEMAPRO 2018](#), 12th International Conference on Advances in Semantic Processing, SEMAPRO 3: Semantic Applications, Platforms, and Tools Athens, Greece 21/11/2018. Open access.

“Ontologization of Terminology. A worked example from the domain of ancient Greek dress.” With C. Roche. *AIDAinformazioni: Rivista di Scienze dell'Informazioni*, n.1-2/2018, vol. 36, pp. 89-107.

“True Colours.” With C. Broens. In M. Godyń, B. Groborz, A. Kwiatkowska-Lubańska (eds.) III International Conference [Colour, Culture, Science](#). Conference Proceedings 23-24/11/2016, Krakow, Poland. Open access.

“Spectators-in-Performance in Theocritus’ Adoniazusae.” In M. A. Harder, R. F. Regtuit, G. C. Wakker. (eds.) *Drama and Performance in Hellenistic Poetry. Proceedings of the 12th Groningen Workshop on Hellenistic Poetry*. Leuven, Peeters, pp. 273-92.

2017

“Poems from the World of Wool. Dress and Identity in Theocritus’ Idylls. ” In C. Cusset, C. Kossaifi, R. Poignault (eds.) *Présence de Théocrite. Conference Proceedings 14-17/11/ 2016 ENS Lyon – Maison des Sciences de l’Homme Clermont-Ferrand*, pp. 163-179.

“Shaping Space and Territory. Alexander’s Chlamys and the Foundation Myth of Alexandria.” In M. Oller, J. Pàmias, C. Varias (eds.) *Tierra, territorio y población en la Grecia antigua*, vol. II, Utopica, Mering, pp. 209-224.

“Headdress for success: cultic uses of the Hellenistic mitra.” In C. Broens, M.-L. Nosch (eds.) *Textiles and Cult in the Mediterranean Area in the first millennium BC*, Ancient Textiles Series, Oxbow Books, Oxford, pp. 65-74.

2016

“Textile and textual poetics in context: Callimachus’ 4th lamb and Theocritus’ Idyll 28.” In G. Fanfani, M. Harlow, M.-L. Nosch (eds.) *Spinning Fates and the Song of the Loom: the use of textiles, clothing and cloth production as metaphor, symbol and narrative device in Greek and Latin literature* Ancient Textile Series, Oxbow Books, Oxford, pp. 217-240.

“The term ‘schema’ as garb. Two incompatible notions? Some examples from Ancient Greek.” In S. Lervad, L. Weilgaard, P. Flemestad (eds.) [Verbal and Nonverbal Representation in terminology](#). Proceedings of TOTh workshop on Terminology and Ontology: Theories and Applications (Journée TOTh), Copenhagen 8 November 2013, pp. 133-146.

“Wool and the city. Wool and Linen Textile Trade in Hellenistic Egypt.” In K. Dross-Krüpe, M.L. Nosch (eds.) *Textile Trade and Theories. From the Ancient Near-East to the Mediterranean*, Ugarit, Münster, pp. 193-210.

“What the Greek National Myth Did (not) Include: The Fate of Eratosthenes’ Catasterisms in 19th Century Greece.” In J. Pàmias *Eratosthenes’ Catasterisms: Receptions and Translations*. Utopica, Mering, pp. 79-94. [Review: BMCR 2017.02.48]

“Eratosthenes’ Catasterisms and the Life of Astral Myths in Contemporary Greece.” In J. Pàmias *Eratosthenes’ Catasterisms: Receptions and Translations*. Utopica, Mering, pp. 161-168.

2015

“The chlamys city: Urban Landscapes and the Formation of Identity in Hellenistic Egypt.” In S. Pantouvaki, E. Petridou (eds.) *Dress and Politics. Proceedings of the Annual Meeting of the International Council of Museums (ICOM) - Costume Committee*. Nafplion, Athens, 7-13 September, 2014, 122-127.

2009

“Scientific knowledge and poetic skill: colour words in Nicander’s Theriaca and Alexipharmaca.” In M. A. Harder, R. F. Regtuit, G. C. Wakker (eds.) *Nature and Science in Hellenistic Poetry. Proceedings of the 8th Groningen Workshop on Hellenistic Poetry*. Leuven, Peeters, pp. 95- 120.

2005

“The local dialect of Patmos.” *Lexicographikon Deltion*, Vol. 25, Research Centre for Modern Greek dialects, Academy of Athens, pp. 161-196. (in Greek)

“Organizing the electronic version of the Research Centre for the Compilation of the Historical Dictionary of the Academy of Athens on the local dialect of Patmos.” *Lexicographikon Deltion*, Vol. 23, Research Centre for Modern Greek Dialects, Academy of Athens, pp. 227-231, 276-96, 335-364. (in Greek)

b) Academic books translated into Greek:

2000

The Construction of Knowledge [I sygrotisi tis gnosis.] Mercer Neil. Metaixmio: Athens. Original title: The Guided Construction of Knowledge: Talk Amongst Teachers and Learners, 1995. [180 pages]

1999

Adult Education [Ekpaidefsi enilikon.] Rogers Alan. Metaixmio: Athens. Original title: Adults Learning for Development, 1992. [250 pages]

c) Outreach publications in collective publications:

2017

“King Tut’s Headscarf”. In Cutting Edge, Our Textile Universe. A Publication about Textiles and Storytelling. Ulla Mannering and Sidsel Frisch (eds). CTR, University of Copenhagen, pp. 12-13. Open access.

2016

“Hum’s Forskere I Anekdotiform”. The Humanist 2/2016 (in Danish).

d) Research reports

2017

Chlamys: The cultural biography of a garment in Hellenistic Egypt. [Marie Skłodowska Curie](#) Project 2015-2017. [Periodic technical report](#) Grant agreement ID: 657898 Funded under: H2020-EU.1.3.2. Open access.

2003

The Dialect of Naxos. Fieldwork report. Research Centre for Modern Greek Dialects, Academy of Athens. (250 pages, in Greek).

2002

The Dialect of Patmos. Fieldwork report. Research Centre for Modern Greek Dialects, Academy of Athens. (200 pages, in Greek).